



Open College of the Arts

Formative feedback

Student name	Jonathan Kiernan	Student number	517418
Course/Unit	EYV	Assignment	2
Type of tutorial (eg video/audio/written)	Notes for tutorial		

FEEDBACK NOTES

You've taken an interesting route with this assignment and explored process quite deeply. Clearly one starting point didn't feel satisfactory and you took it in an interesting new direction. This is excellent work and strong creative experimentation.

I like your original 'mugshots' but you have stood them too close to the background so their ears cast shadows behind their necks!

Fascinating how this evolves into an experiment in perception, concerned with fixation points of facial recognition.

What you have constructed is an examination of facial features seemingly concerned with aging. It feels forensic in its treatment. The close facial sections appear to be reflections in a mirror and give the impression that this is the photographer but this can't be the case! Although, can you understand why this mix up occurs? The result is a strange conflation of subjective and objective. By singling out and placing the facial portions in a space you have objectified them.

Assignment 2 Assessment potential

I understand your aim is to go for the Photography/Creative Arts* Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Coursework looks fine. You are really getting into your research and it is adding a maturity to your decision making process, causing some frustration perhaps, but also compelling you to look further.

Research

Context, reflective thinking, critical thinking, analysis

Great how you sifted the research into Langford, von Zwehl etc to inform your methodology. This is a good example of effective artistic research.

Learning Log

Context, reflective thinking, critical thinking, analysis

Summarize how you have applied what you've learned from the course to your assignment photographs. Also note down what you've learned from other photographers in executing the assignment.

Your reflective writing looks like it fuels your process. It is a good example of the symbiosis between conscious reflection and intuition.

Suggested reading/viewing

Context

You're doing plenty of good research and we can discuss this if you feel the need to lean in a certain direction. Otherwise, I'd be wary of overloading you.

Pointers for the next assignment

Let's discuss this. Sometimes the 'decisive moment' is misunderstood. You can of course reinterpret it if you wish.

Summary

Strengths	Areas for development
<ul style="list-style-type: none">• Very interesting process and experimentation with promise for future development.• Good visual and technical skills.• Good research skills.	

Please inform me of how you would like your feedback for the next assignment: written or video/audio.

Tutor name	Robert Enoch
Date	24th May 2019
Next assignment due	10th August 2019